

148745

FAVORITE SONGS BY F. PAOLO TOSTI

AMORE. *Love.* (Valse.)

Sop. G. M.-Sop. F. Alto E \flat .

ASK ME NO MORE.

Sop. D. M.-Sop. C. Bar. B \flat . Bass A \flat .

AT THE CONVENT GATE.

Sop. Gm. M.-Sop. Em. Alto Cm.

AVE MARIA.

Sop. A. M.-Sop. G. Alto F.

BEAUTY'S EYES.

Sop. G. M.-Sop. E \flat . Alto C.

BID ME GOOD-BYE.

Sop. A. M.-Sop. G. Alto F.

CHANSON DE FORTUNIO.

Song of Fortunio.

Sop. B \flat . M.-Sop. A \flat . Alto F.

DIS-MOI DONC! *Tell me!*

Sop. A \flat . Alto F.

DONNA, VORREI MORIR.

Lady, let me believe.

Sop. Err. M.-Sop. Dm. Alto Cm.

DOPO. *After.*

Sop. D. Alto B \flat .

DREAM OF THE SUMMER
NIGHT.

Sop. B \flat . M.-Sop. A \flat . Alto F.

LES FILLES DE CADIX.

The Maidens of Cadix.

Sop. Fm. Alto Dm.

FOREVER AND FOREVER.

Sop. F. M.-Sop. E \flat . Alto C.

GOOD-BYE!

Ten. A \flat . Sop. G. M.-Sop. F. Alto E \flat .

IDEALE. *My Ideal.*

Sop. A. M.-Sop. G. Alto F.

IT CAME WITH THE
MERRY MAY, LOVE.

Sop. A \flat . M.-Sop. F. Alto E \flat .

M'AMASTI MAI? *Wast thou
sincere?*

Sop. E \flat .

MALÌA. *The Spell.*

Sop. F. M.-Sop. E \flat . Alto D \flat .

MORE AND MORE.

Sop. C. M.-Sop. A \flat .

NINON.

Sop. G. M.-Sop. F. Alto E \flat .

NON M'AMA PIÙ. *He loves
me no more.*

M.-Sop. or Bar. Fm.

NON ME LO DITE! *Oh, tell
me not!*

Sop. E \flat . Alto D \flat .

OBLIO. *Forgetfulness.*

Sop. A. M.-Sop. G. Alto F.

OH, QUANTO IO T'AMEREI.
O! what Excess of Joy.

Sop. B \flat . Alto A \flat .

OHÈ MAMÀ! *Love's Dream!*

Sop. E \flat . Alto D \flat .

NEW YORK
G. SCHIRMER

DESIGN COPYRIGHT 1899 BY G. SCHIRMER.

EDWARD B. EDWARDS D E S

R

This composition,



Price, 40 cents, net

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MY IDEAL.

IDEALE.

MELODIA.

Parole di CARMELO ERRICA.
English version by H. MILLARD.

Music by F. PAOLO TOSTI.

(♩ = 58.)

VOICE.

PIANO.

pp

cresc.

p

Io ti se -
I fol-lowed

dim.

pp e legato assai.

rit.

guii — com' i - ri - de di pa - ce Lun-go le vie del cie - lo: Io ti se -
thee — when like a rain-bow seem - ing Thy light the heavens un - clouded; I followed

col canto.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 58 beats per minute. The piano part features complex triplets and arpeggiated figures. The voice part includes lyrics in both Italian and English. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), and *pp e legato assai.* (pianissimo and very legato). The score is divided into three systems, each with a voice staff and a piano grand staff.

cresc. -

guii come un' a - mi - ca fa - ce De la not - te nel ve - lo. E ti sen -
 thee *A friendly torchlight gleam-ing When night's veil all en - shrouded. And thee I*

cresc. -

affrett. *con anima.*

tii ne la lu - ce, ne l'a - ria, Nel pro - fu - mo dei fio - ri, E fu
 found - in the sun - light, Ex - is - tence, In the per - fume of flow - ers; And my

affrett.

rit.

pie - - na la stan - za so - li - - ta - - ria Di te, dei tuoi splen -
 home once so lone - ly in the dis - - tance Seem'd changed to fair - y

cresc sempre. *rit.* *col canto.*

do - ri.
 bow - ers.
 Tempo I.

cresc. *dim.*

p

p

In te ra - pi - to, al suon de la tua
By thee en - tranc - ed, thy voice so sweet as -

pp legato assai.

pp rit. 3 *a tempo.* *pp*

vo - ce Lun-ga-men-te so - gnai;— E de la ter - ra ogni aff-an-no, og-ni
cend - ed While of hour-is I dreamed. And ev'-ry tor-ment, ev'-ry sor-row, in life

col canto. *a tempo.*

rit. 3 *pp riten.*

cro - ce In quel giorno scor-dai. — Tor - - na, caro i - de -
end - ed As if love's day had beamed. Come back, my sweet I -

rit. *pp col canto armonioso.*

pp

p a tempo.

al, — tor - na un i - stante A sor-ri-dermi an - co - - ra, E a
deal. — Come for one moment To smile like love's morn - ing And to

p a tempo.

rit. *cresc.*

me ri - splen - de - rà nel tuo sem - bian - te U - na no - vel - l'au -
 me love's sun will shine, by thee re - flect - ed My life with love a -
col canto.

cresc. poco a poco.

f rit.

ro - - ra, u - na no - vel - la au - ro - - ra .
 dorn - - ing My life with love's light a - dorn - - ing

frit. col canto. *col canto.*

f *p*

pp

Tor - - na, ca - ro i - de - al,
 Come back my sweet I - deal,

cresc. *dim. sempre.*

pp *ppp parlato.*

tor - - na, tor - - na.
 Re - - turn, Re - - turn!

rit. *ppp* *ppp*